

## Section III      Show Rules and Regulations

### 301.            **OBJECT OF KIGERFEST**

- A. To promote the amateur owner handler of Kiger horses.
  - 1. An amateur is anyone that does not engage in any activity that makes them a professional.
  - 2. A professional is anyone that derives over 50% of their income from training horses, giving lessons, or receiving remuneration for showing horses.
  - 3. Professionals are welcome to attend Kigerfest but need to keep in mind that Kigerfest is geared toward the amateur and are therefore limited to entering in three (3) divisions at Kigerfest.

### 302.            **REQUIREMENTS TO SHOW IN KIGER CLASSES**

- A. In order to enter Kiger classes at KigerFest, a horse must be registered with one of the following registries, or be able to BLM papers showing that they came from Riddle Mt. or Kiger HMA. Registries allowed are: KMA, SMKR, KHAR, CKMR, and AKHR.

### 303.            **JUDGING THE KIGER MUSTANG**

- A. The Kiger Mustang shall be judged with natural, upright headset.
- B. Any Kiger Mustang with its poll below its withers shall be **disqualified** for placing.
- C. The appearance of the horse shall not be artificially enhanced. Artificial enhancements shall include but are not limited to, artificial tails, hair dyeing or coloring, or body coloring. Black hoof polish will be allowed for all classes except Dun Factor.

### 304.            **APPROVAL FOR KMA SHOW**

- A. Individuals, clubs or organizations desiring to sponsor shows, contests or classes as a part of any open, breed or fair show, which will be recognized by the Kiger Mesteno Association and which will include the awarding of points to the top horses entered shall obtain approval by the KMA.
- B. In Order to obtain approval, an individual, club or organization must contact the Awards Committee. Approval will be granted at the discretion of the Awards Committee.
- C. The rules, as set forth in the Kiger Mesteno Association Show and Contest Rules and Regulations, shall be used at all approved shows, classes or contests pertaining to Kiger classes. KMA rules are always primary, and OHA and AHSA are secondary.
- D. The results of any show or contest that were pre-approved by the KMA, listing all entries that competed in class, with first five (5) and reserve in order of placing, plus all others in the class, must be forwarded to KMA within thirty (30) days after completion of the show. It is your responsibility to send them to the Medallion Awards Committee.

### 305.            **SHOW MANAGER**

- A. Any reputable person may act in the capacity of show manager who can furnish proof that he/she is capable through ability or experience, with approval of the Board of Directors.
- B. The SHOW COMMITTEE shall have the sole and exclusive right to enforce all rules referring to the show or contest. He/she may excuse any horse or exhibitor from the show or contest prior to or during the judging, or defer to OHA or AHSA show steward.**
- C. The Show Chair/Manager shall have at its discretion, the right to cancel any class when there are two (2) or fewer participants entered at the beginning of the show.
- D. The Show Chair/Manager shall have jurisdiction over preparing and mailing all entry blanks, premium lists and catalogs.
- E. The Show Chair/Manager shall at all times extend every effort to satisfy the comfort of the horses, the exhibitors, the spectators, and the officials. He/she shall be held responsible for maintenance of clean, orderly conditions throughout the show or contest.
- F. At the close of the show or contest, the Show Chair/Manager will receive from the ring steward a marked copy of the judging program signed by the judge (or judges). The Medallion Awards Committee will retain this copy for at least two (2) years so that they will be available upon request by the KMA.

### 306.            **SHOW SECRETARY**

- A. Any reputable person may act in the capacity of show secretary who can furnish proof that he/she is capable through ability and experience and is familiar with KMA rules.
- B. The Show Secretary shall be the primary person responsible for verifying exhibitor's and horse's eligibility and correctness of show results.
- C. The responsibility of the Show Secretary shall be to maintain and record both entries and show results. If a horse is disqualified, it is not to be placed, regardless of the number of horses in the class, but counts as an entry in the class.
- D. The Show Secretary shall enforce the arrival and departures times as shown in the catalog or as advertised.

**307.****JUDGES**

- A. While judging an approved show, it is mandatory that judges dress in appropriate and professional attire, including hat and boots. Judges cannot smoke while officiating in the arena.
- B. No person may judge two (2) shows within one hundred and fifty (150) miles of each other within thirty (30) days.
- C. All judges shall be hired after the approval of the Board of Directors.
- D. A judge shall not appear on the show contest ground prior to fifteen (15) minutes before the show is scheduled to begin. A judge may not visit in the horse barns, nor with owners, nor inspect or discuss any horse entered in the show or contest before the judging.
- E. Neither the judge, nor members of his/her family, shall exhibit, nor act as agents or handlers of a horse in any approved classes at a show or contest at which he/she is officiating, nor may any horse be shown under a judge if that judge has been owner, trainer, agent in any capacity, or conditioner of that horse within the previous ninety (90) days, or whose owner has been involved with the judge in an agent, training, conditioning or handler activity in the previous ninety (90) days.
- F. The judge shall have the authority to place a horse in whatever position in a class he/she thinks the merit of the horse justifies. His/her decision shall be final in all cases affecting the merits of the horse. Once a class has been judged, it shall not be re-judged, and once the judge has marked his/her record there shall be no changes.
- G. Each judge shall be responsible for tallying the correct number of entries actually exhibited in each class he/she judges.
- H. No judge shall determine the eligibility for registration of any entry in the ring, and shall at all times refrain from making comment regarding eligibility.
- I. A judge may order any person, or horse, from competition for bad conduct of one (1) or both.
- J. The judge shall make an individual examination and check the action of all horses brought into the halter class. This is essential, regardless of whether the competition indicates that it is necessary or not.
- K. In championship classes 1<sup>st</sup> and 2<sup>nd</sup> place horses shall enter the ring and be judged equally.
- L. A junior judge may work with a senior judge in halter and performance classes.
- M. No judge shall officiate two (2) consecutive times at the same show or contest within one (1) calendar year. In the case of Kigerfest, no judge may officiate two years in a row.
- N. A judge, upon arrival in a city in which he/she is to officiate, should contact an official of the show or contest and advise him/her of his/her presence and location.
- O. When requested by an exhibitor through the show management or ring steward, the judge is urged to give his/her opinion courteously and sincerely.

**308.****RING STEWARD**

- A. The Ring Steward shall be familiar with show and contest rules, procedure and etiquette. It is mandatory that Ring Stewards dress in appropriate and professional attire, including hat and boots. Ring Stewards cannot smoke while officiating in the arena.
- B. It should be borne in mind that a good Steward makes the work of the judge much easier by relieving the judge of unnecessary details. By assembling the class promptly, he/she will be able to keep the judging program on schedule and eliminate long delays between classes.
- C. The Steward shall notify the judge when all horses are present for each class and call his/her attention to those horses that are absent. This information will be placed on the record, which the Steward marks after each class has been judged.
- D. The Steward must bear in mind that he/she has been selected to help the judge, not advise him/her. He/she shall carefully refrain from discussion, or seeming to discuss the horses or the exhibitors with the judge. Stewards shall not take part, or seem to take part in any of the judging. When he/she is not actively engaged in his/her duties, he/she shall place himself/herself in such a position so as not to interfere with the judging and the view of the spectators. The Steward shall endeavor to keep the possibilities of an accident to a minimum.
- E. The Steward has charge of the activity in the arena. He/she should act as mediator between the judge and the exhibitor. The judge should request the Steward to move and place horses as he/she advises. When the ring or arena size is small and the class entries are large, he/she should survey the situation and take every precaution to keep the horses moving until the judge is ready for them to be judged. He/she has the authority to ask an exhibitor to remove his/her horse for the safety of other horses, exhibitors or the spectators.
- F. It is necessary that only a competent ring Steward be used; one (1) who can control the conduct of the exhibitors and horses in the ring; who can competently keep the classes progressing and who is familiar with the rules and regulations of the KMA.

309.

**WITHDRAWAL FROM CLASSES**

- A. As a courtesy to the Gate Steward, Announcer, and Show Office, exhibitors are requested to notify the Gate Steward or Ring Steward when it is necessary to withdraw from an entered class.
- B. As a courtesy to the Judge and Ring Steward, exhibitors, for whatever reason, are requested to ask the Ring Steward to be excused from the class once the gate is closed. This applies in the event an exhibitor has a problem with equipment, health, etc., or with a horse that is potentially disruptive to the point of interfering with the performance of others and necessitates being excused from the class.

310.

**VETERINARIAN AT SHOW**

- A. Any licensed veterinarian may officiate in this capacity.
- B. Health requirements should be outlined in the catalogs and on the entry blanks and enforced by the show manager and veterinarian.

311.

**EXHIBITOR CONDUCT**

- A. Requesting the judge's opinion: an exhibitor may make a request through the ring steward or other show official for a judge's opinion concerning an exhibitor's horse which can be stated in the presence of ring steward or other show official after completion of judging; however, at no time will fraternization between the exhibitor and the judge be permitted during the show.
- B. Inhumane treatment of any animal on or about the show grounds will not be tolerated. Further, acts of discourtesy, disobedience, rudeness, obscenity, profanity, or maligning of show officials or other competitors, trainers, riders, grooms, or anyone connected with the horse(s), will not be tolerated. Such acts may disqualify the animal from further participation and expulsion from the event and/or event grounds.

312.

**AGE DETERMINATION FOR EXHIBITOR & HORSE**

- A. For the purpose of determining for competition in a given class, the age of a horse and the age of exhibitor shall be computed by the calendar year starting on January 1<sup>st</sup>.

313.

**JUNIOR HORSE**

- A. Junior horses are five (5) years old and younger or adopted within the last three years. Junior horses may be shown in performance classes with bit, hackamore or snaffle bit. Junior horses that are shown with a hackamore or snaffle bit must be ridden with two (2) hands on the reins. No horse shall be ridden in any performance class prior to its two-year old year.

314.

**SENIOR HORSE**

- A. Senior horses are six (6) years old and older, except for adopted horses as provided for under junior horse.

315.

**HANDLING STALLIONS**

- A. Unless being handled with a bridle, all stallions shall be handled with a halter and a stud chain at all times.
- B. Handler must be 18 years of age or older.

316.

**CLASS PLACING**

- A. Each class should be placed through the fifth (5<sup>th</sup>) horse, or whatever number is present if less than five (5). The following schedule of ribbons is recommended for both halter shows and performance contests.

1 <sup>st</sup> place	blue
2 <sup>nd</sup> place	red
3 <sup>rd</sup> place	yellow
4 <sup>th</sup> place	white
5 <sup>th</sup> place	pink
Champion	purple
Reserve champion	purple and white

**317. SHOW POINTS**

- A. Show points are calculated as follows: Points are awarded corresponding with the number of competitors you beat, up to five places, i.e., with five or more competitors in the class, first place will be awarded 5 points, second place will be awarded 4 points, third place will be awarded 3 points, fourth place will be awarded 2 points, fifth place will be awarded 1 point; if there were four competitors in the class, first place would be awarded 4 points, second place would be awarded 3 points, third place would be awarded 2 points, fourth place would be awarded 1 point, etc.
- B. For Medallion Points, please refer to Medallion Rules regarding points and complete proper Medallion worksheets and send to Medallion Committee no later than January 31<sup>st</sup> of each year for the prior year.

**318. ENTRY FORMS/PREMIUM LISTS**

- A. Premium lists and entry forms should be printed in order to insure uniformity.
- B. The premium list shall contain a list of officers of the show or contest. The exact location of the show must be specified and the date or dates to be held; also, the closing date of entries and the exact date and time of judging.

**319. ENGLISH ATTIRE**

- A. Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability rather than on personal attire. However, riders should wear coats of any tweed or melton for hunting, conservative wash jackets in season, breeches (or hunting jodhpurs) of traditional shades of buff, gray, rust, or canary, high English boots or Jodhpur boots. Dark blue, black or brown hunting cap or black or brown hunt derby is mandatory. Stock, tie or chocker is required.
- B. Hair must be neat and contained, as in a net or braid.
- C. Judges must penalize contestants who do not conform.
- D. Exception: Helmet with harness properly attached under the chin is required for all youth participating in any warm up/schooling area or ring class or halter class.

**320. WESTERN ATTIRE**

- A. In all Western classes, exhibitors and judges should bear in mind that at all time, entries are being judged on ability rather than on personal attire. Exhibitors in all approved KMA shows and contests are required to wear long sleeved shirts with collar of the western type, western hats, belts, and boots with a heel in western performance classes. The use of spurs, chaps, chinks, or similar gear is optional. Exception: Helmet with harness properly attached under the chin is required for all youth participating in any warm up/schooling area or riding class, or halter classes.

**321. PLEASURE DRIVING ATTIRE**

- A. Exhibitor shall be neatly attired and wear long sleeved shirts. A coat and tie of choice may be worn. All exhibitors shall wear a hat of choice. Exhibitor may wear rainwear or inclement weather apparel if weather conditions require. If female exhibitor is attired in short dress, a lap robe is required.

**322. HALTER CLASSES**

- A. Horses are to be shown with a halter. Silver show halters shall not be judged over plain halters. Stallions shall be handled with a halter and a stud chain at all times. Exhibitor will not be penalized for touching or moving the animal. Kicking or whipping the horse is prohibited. Whips are prohibited in all halter classes.
- B. The judge must view the horse in a walk for at least four (4) strides from a profile position, and in a trot for at least four (4) strides from a profile position.
- C. When exhibited at halter, spayed mares are to be shown in the regular mare classes.
- D. Exhibitors in halter classes may wear either English or Western attire, appropriate tack to the exhibitor's dress.

**323. GROUP HALTER CLASSES**

- A. The following are additional halter classes that are recommended if interest or entries justify them. Horses shown in a group halter class must be eligible to show in their individual halter class at that show.
  - 1. Produce of Dam: Two (2) produce (either sex can show). Dam must be registered with the KMA, but need not be shown nor need produce be owned by owner of dam. The entry at the show must be made by the owner of the dam or by someone with written permission from the owner of the dam. Horses actually shown as the Produce of Dam may be of any age.
  - 2. Get of Sire: Three (3) get (either sex may be shown). Sire must be registered with the KMA, but need not be shown nor need get be owned by owner of sire. The entry at the show must be made by the owner of the sire or by someone with written permission from the owner of the sire. Horses actually shown as the Get of Sire may be of any age.

3. Mare and foal: Mare with one (1) of her foals to be shown. Foals must have been foaled within the current calendar year. Mare and foal do not have to be owned by the same owner.
4. Sire and Get: Sire with two (2) get to be shown. Sire and Get do not have to be owned by the same owner. Horses shown as the get in this class may be of any age.
5. Exhibitor's Group: Group of four (4) head, any sex or age, all owned by the same exhibitor.

**324. DUN FACTOR**

- A. See Dun Factor Judging Sheet and instructions. The use of any coat condition or dressing, etc., made of any material that is not clear or non-pigmented to enhance the dun factor markings is prohibited and shall be grounds for disqualification and will be reported to the KMA for possible disciplinary action. Judges shall not wear non-prescription sunglasses while judging the Dun Factor class. Artificial tails are not allowed in a Dun Factor class or any KMA class.
- B. The Registration Committee will appoint Judges for the dun factor class.

**325. PERFORMANCE CLASSES**

- A. In individual working events a rider may show two (2) or more horses. If there is elimination, each horse must be ridden in the actual class by the same rider who rode it in the elimination.
- B. While the horse is in motion, the rider's hand shall be clear of horse and saddle except for cutting, team penning, working cow horse and timed events where the rider may hold onto the horn.
- C. In all performance classes where one (1) individual at a time performs, entry number shall determine the order of competition.
- D. When exhibitor equipment failure causes delay or a run to be discontinued, the judge may allow exhibitor to fix equipment and complete his run before the class has been completed.
- E. It is acceptable for a horse to be shown by two different riders in events where one (1) individual performs at a time.
- F. Failure by exhibitor to display correct number in a visible manner on back or both sides of horse shall result in disqualification.

**326. HACKAMORE**

- A. Whenever this handbook refers to "hackamore" it means the use only of a flexible, braided rawhide, leather, or rope bosal. This bosal must have a maximum diameter of  $\frac{3}{4}$ " at the nose. Absolutely no rigid material will be permitted under the jaws regardless of how padded or covered. This paragraph does not refer to a "mechanical" hackamore.

**327. MECHANICAL HACKAMORE**

- A. Allowed only in timed events.

**328. SNAFFLE BIT**

- A. Whenever this handbook refers to snaffle bit in western performance classes, it means the conventional O-ring, egg-butt or D-ring with a ring no larger than 4". The mouthpiece should be round, smooth, unwrapped metal. It may be inlaid, but smooth or latex covered. The bars must be a minimum of  $\frac{5}{16}$ " in diameter, measured one (1) inch from cheek with a gradual decrease to center of the snaffle. The mouthpiece may be two (2) or three (3) pieces. If it is a three (3) piece, a connecting ring of  $1\frac{1}{4}$ " or less in diameter, or a connecting flat bar of  $\frac{3}{8}$ " to  $\frac{3}{4}$ " (measured top to bottom) which lies flat in the horse's mouth are acceptable. Optional: loose curb strap (leather or nylon only).

**329. WESTERN BIT**

- A. Whenever this handbook refers to a bit in western performance classes, it means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard Western bit. No chains or wires, wrapped or unwrapped, are allowed on the mouthpieces. A description of legal standard Western bit includes:
  1.  $8\frac{1}{2}$ " maximum length shank to be measured from top to bottom. Shanks may be fixed or lose.
  2. With regard to mouthpieces, bars must be round, smooth and unwrapped metal of  $\frac{5}{16}$ " to  $\frac{3}{4}$ " in diameter, measured 1" from the cheek. They may be inlaid, but smooth or latex covered. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The mouthpiece may be of two (2) or three (3) pieces. If it is a three (3) piece, a connecting ring of  $1\frac{1}{4}$ " or less in diameter, or a connecting flat bar of  $\frac{3}{8}$ " to  $\frac{3}{4}$ " (measured top to bottom) with a maximum length of 2" which lies flat in the horse's mouth are acceptable.
  3. The port must be no higher than  $3\frac{1}{2}$ " maximum. Rollers and covers are acceptable. Broken mouthpieces, half-breeds and spades are standard.
  4. Slip or gag bits, and donut and flat polo mouthpieces are not acceptable.

330.

**SPLIT REINS**

- A. Except for hackamore/snaffle bit classes or junior horses shown with hackamore/snaffle bit, only one (1) hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; one finger between split reins is permitted. When riding two hands on split reins, tails of reins will be crossed over the neck of the horse (bridged).

331.

**ROMAL REINS**

- A. Whenever this handbook refers to "ROMAL", it means an extension of braided material attached to closed reins. This extension can be carried in the free hand with a 16-inch spacing between the reining hand and the free hand holding the Romal. The Romal shall not be used forward of the cinch or used to signal or cue the horse in any way. Any infraction of this rule shall be penalized severely by the judge. Hand should be around reins, holding finger in between is not permitted.

332.

**WESTERN EQUIPMENT**

- A. In all western classes, horses will be shown in a western saddle.  
B. Silver equipment will not count over a good working outfit.  
C. Horses five (5) years old and younger or adopted within the last three (3) years may be shown in a snaffle bit, hackamore or curb bit.  
D. Horses six (6) years and older, may be shown in a snaffle bit, hackamore, two-rein, half-breed, spade bit, or curb bit.  
E. Chain chinstraps are permissible, but must meet the approval of the judge, must be at least ½" in width, and must lie flat against the jaw of the horse.  
F. The crown piece of any headstall shall not be metal, or round braided rawhide.  
G. Optional Equipment:  
1. If used, the rope or riata must be coiled and attached to the saddle.  
2. Hobbles attached to saddle.  
3. Tapaderos- except in working cow horse where they are not allowed.  
4. Spurs (not allowed to be used forward of the cinch).  
H. Prohibited Equipment:  
1. Wire chinstraps, regardless of how padded or covered.  
2. Any chinstrap narrower than ½".  
3. Martingales, nosebands or tie-downs.

333.

**ROPING, SPEED EVENTS, TEAM PENNING**

- A. In roping, speed events and team penning, western type equipment must be used. Use of a hackamore (including mechanical hackamores) or other types of bridles is the optional choice of the exhibitor; however, the judge may prohibit the use of bits or equipment that he/she may consider severe.  
B. Optional Equipment:  
1. Tie-downs must be of smooth material. Bare metal will not be in contact with the horse.  
2. Running martingales for speed events and team penning.  
C. Prohibited Equipment:  
1. Jerk lines.  
2. Tack collars.  
3. Tie-downs with bare metal in contact with the horse's head.  
D. Falls – Any fall of a rider is cause for disqualification. The fall of a horse in any event is cause for disqualification. Fall of a horse is described as a shoulder and haunch of the same side touching the ground.

334.

**ENGLISH EQUIPMENT**

- A. In all English classes, an English snaffle (no shank), kimberwick, pelham and/or full bridle (with two (2) reins), all with cavesson nosebands and brow bands, must be used.  
B. In reference to mouthpieces, nothing may protrude below the mouthpiece (bar). Solid and broken rings of 1 ¼" or less in diameter or connecting flat bar of 3/8" to ¾" (measured top to bottom with a maximum length of 2" and which lie flat in the horse's mouth are acceptable. All mouthpieces must be a minimum of 5/16" in diameter, snaffles to be measured 1" in from the cheek or ring.  
C. Bits of any style (Pelham, snaffle, Kimberwick) featuring mouthpieces with cathedrals, donuts, pongs, edges or rough, sharp material shall be cause for elimination. If a curb bit is used, the chain must be at least ½" in width and be flat against the jaw of the horse.  
D. Optional Equipment:  
1. Spurs of the unrowelled type.  
2. Crops or bats.  
3. Gloves.

4. English breast plate.
  5. Braiding of mane and/or tail in hunt style.
  6. Standing or running martingales in Working Hunter, Jumping and Equitation, Over Fences only.
  7. Horse boots in Jumping only.
  8. Leg wraps in Jumping only.
- E. Prohibited Equipment:
1. Draw reins.
  2. Rowelled spurs.
  3. Standing or running martingales except in Working Hunter, Jumping and Equitation Over Fences.
  4. Boots of any description except in Jumping. Also allowed in Working Hunter and Equitation Over Fences if held outdoors during inclement weather.
  5. Leg wraps, figure 8 or flash cavessons except in Jumping.
  6. Colored browbands except with saddle seat attire.

**335. PLEASURE DRIVING EQUIPMENT**

- A. In Pleasure Driving, equipment to be used shall include a light horse breast collar harness, standard bridle, over check or checkreins. Only loose ring snaffle, ½ cheek snaffle, Liverpool, elbow driving bits or Bradoon overcheck bits are acceptable. If a curb chain is used, it must be at least ½” in width, and be flat against the jaw of the horse.
- B. Optional Equipment:
- Blinkers or blinders.
  - Breaching, shaft keepers or thimbles.
  - Martingales.
  - Cavesson nosebands.
  - Whip suitable to cart.
- C. Prohibited Equipment:
1. Wire chinstraps, regardless of how padded or covered.

**336. ENGLISH PLEASURE**

- A. This class will be judged primarily on the performance of the horse.
- B. Entries will be penalized for excessive speed at the canter, or being on wrong lead.
- C. Horses with 4 beat canters shall be disqualified.
- D. Horse shall be judged with natural upright headset.
- E. Any Kiger with its poll below its withers shall be disqualified for placing.
- F. Horses are to be shown at a walk, trot and canter, without undo restraint.
- G. Horses must walk both ways of the ring at all three (3) gaits to demonstrate their ability with different leads.
- H. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or trot at the discretion of the judge, but shall not be asked to reverse at the canter.
- I. Horses are to back easily and stand quietly. Judge must ask that horses be backed. The judge may, at his/her discretion, require the backing of only the finalists in the class.
- J. Judge may ask for additional work of the same nature from any horse. He/she is not to ask for work other than that listed above.
- K. Rider shall not be required to dismount except in the event judge wishes to check equipment.

**337. WESTERN PLEASURE**

- A. This class will be judged primarily on the performance of the horse.
- B. Entries will be penalized for excessive speed at the lope or being on the wrong lead.
- C. Horses with 4 beat canters shall be disqualified.
- D. Horse shall be judged with a natural upright headset.
- E. Any Kiger with its poll below its withers shall be disqualified for placing.
- F. Horses are to be shown at a walk, jog and lope on a reasonably loose rein without undue restraint.
- G. Horses shall be shown at natural gaits – neither to fast nor to slow.
- H. Horses must work both ways of the ring at all three (3) gaits to demonstrate their ability with different leads. Horses shall not be asked to extend the lope.
- I. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or job at the discretion of the judge, but shall not be asked to reverse at the lope.
- J. Judge must ask that horses be backed. The judge may, at his/her discretion, require the backing of only the finalists in the class.
- K. Judge may ask for additional work of the same nature from any horse. He/she is not to ask for work other than that listed above.

- L. Rider shall not be required to dismount except in the event judge wishes to check equipment.
- M. Except for junior horses shown with a hackamore or snaffle bit, reins shall be held in one (1) hand and cannot be changed during performance. Hand to be around reins. One (1) finger between reins permitted, if split reins are used.
- N. While horse is in motion, rider's hands shall be clear of horse and saddle.
- O. Spurs or romal shall not be used forward of the cinch.

338.

**TRAIL CLASS**

- A. This class will be judged on the performance of the horse at the three (3) gaits, performance over the obstacles, response to the rider and intelligence.
- B. Class may be shown in either Western or English attire.
- C. The judge has the option to ask only the finalists to work on the rail.
- D. Horses are to be shown at a walk, jog, and lope; both ways of the ring (on the correct leads) with a reasonably loose rein and without undo restraint.
- E. Excessive speed is to be penalized.
- F. The judge shall have the right to ask for additional work of this same nature from any horse.
- G. Rail work is optional if adequate distance, thirty (30) feet or more is allowed between obstacles so horse may walk out with a good flat-footed walk, jog, and lope.
- H. Six (6) obstacles will be used, three (3) of which are mandatory and three (3) others that are optional. Combinations of two (2) or more obstacles are permissible. All obstacles used must meet the approval of the judge.
- I. Mandatory obstacles are:
  - 1. Opening, passing through and closing gate. Use a gate that will not endanger horse or rider. The rein hand may be changed to work gate without penalty if the change is made prior to and after the gate has been worked.
  - 2. Ride over at least four (4) logs. The space between the logs is to be measured and the measuring point should be at the path the horse would be expected to take. The space shall be:
 

Walk overs	18" – 24"
Trot overs	2'6" – 3'6"
Lope overs	6' – 7'
  - 3. Walk over wooden bridge. Rocking or moving bridge unacceptable.
- J. Optional obstacles are:
  - 1. Water hazard (ditch or shallow pond).
  - 2. Hobble or ground-tie horse (contestant's option).
  - 3. Carry object from one (1) part of arena to another (only objects, which reasonably might be carried on a trail ride, may be used).
  - 4. Back horse through "L", "V", or "U" shaped course.
  - 5. Put on and remove slicker.
  - 6. Dismount and lead horse over obstacles not less than 14" high or over 24" high.
  - 7. Remove and replace materials in mailbox.
  - 8. Back through and around three (3) markers set either in a triangle or line.
  - 9. Side Pass.
  - 10. Jump horse while mounted over obstacles not more than 18" in height
  - 11. An obstacle consisting of four logs or rails, each 5' to 6' long, laid in a square. Contestant will enter the square by stepping over log or rail at designated side. When all four feet are inside the square, rider will execute a 360-degree turn (right or left) and depart by stepping over log or rail immediately opposite side of the entry.
  - 12. Back through obstacles. Beginning on either right or left of the central pole each rider will back across the starting line, proceed between the second poles and across the finish line on the opposite side of the center pole at entry.
  - 13. Side pass. The obstacle consistent of three (3) logs or rails, a minimum of 6' long with no less than 18" between log ends.
  - 14. Any similar safe and negotiable obstacle that might be encountered on a trail ride and meets the approval of the judge may be used.
- K. Unacceptable items or obstacles:
  - 1. Tires.
  - 2. Animals.
  - 3. Hides.
  - 4. PVC pipe.
  - 5. Flames, dry ice, fire extinguishers, etc.
  - 6. Logs or poles elevated in a manner that permits to roll together.



7. Sheet goods (plastic sheeting, tarps, etc.)
- L. The judge has the right and duty to alter the course in any manner to remove any obstacle deemed unsafe. All courses and obstacles are to be constructed with safety in mind so as to eliminate any possible accidents.
- M. The course to be used must be posted at least one (1) hour before the scheduled time of the class. Failure to follow the course shall cause disqualification. Failure to complete obstacle shall not be a disqualification but is to be severely penalized.

**339.**

#### **HUNTER HACK**

- A. The Hunter Hack horse should move in the same style as a working hunter. Horses are first required to jump two (2) fences two feet (2') to two feet six inches (2'6") in height. Jumps to be set 36, 48 or 60 feet on a line or in increments of 12 (twelve) feet, but not less than 36 (thirty six) feet. A ground line is mandatory for each jump.
- B. Horses are then to be shown at a walk, trot and canter both ways of the ring with light contact. At the discretion of the judge, contestants may be asked to hand gallop, pull up and stand quietly following the last fence. The class will be judged on flat work, manners, and way of going, style over fences and even hunting pace. The class shall be judged 70% on performance over fences, and 30% on rail work.
- C. Faults include:
  1. Light touches are not to be considered, but may be scored in cases where elimination is difficult.
  2. Judges shall penalize unsafe jumping and bad form over fences, whether touched or untouched.
  3. Hind knockdowns, not the fault of bad jumping shall not necessarily eliminate a horse from any awards, but shall be scored against in a comparative manner.
  4. Refusals, run outs, loss of forward motion, fall of horse and/or rider and any unnecessary circling on course shall be penalized.

**340.**

#### **PLEASURE DRIVING**

- A. In pleasure driving, equipment to be used shall include a light horse breast collar harness to include surcingle with shaft tie downs and crupper, standard bridle, overcheck with snaffle or curb bit. The exhibitor shall be the only person permitted in such cart while the horse is being exhibited, and no pets shall be allowed in such cart during the class. The cart shall be a pleasure type two-wheeled single horse cart with seats for one or two person. All carts must be basket-type, equipped with 24" through 48" cartwheels. No stirrup-type carts or sulkies will be allowed. Dash and basket covers are optional.
- B. Horses must be shown with natural hooves, shod with normal shoes. No extended hooves, heavy shoes or toe weights allowed.
- C. Horses shall enter the ring in the same direction. Each horse shall be exhibited at the walk, park gait and road gait.
- D. Walk: A natural, flat foot, four beat gait. Loss of forward rhythmic movement shall be penalized.
- E. Park gait: A forward, free-flowing, square trot with impulsion. Loss of forward, rhythmic movement of jogging shall be penalized.
- F. Road gait: An extended trot showing a definite lengthening of stride, with a noticeable difference in speed. Short, quick, animated strides and/or excessive speed shall be penalized.
- G. Each horse shall demonstrate each of such gaits, in both directions of the arena. To change direction, the horse must cross the show ring at a walk only. Each horse shall be required to back easily and straight and to stand quietly.
- H. A pleasure driving horse should carry itself in a natural upright headset.
- I. Maximum credit should be given to a horse that moves straight, with free movement, manners and a bright expression.
- J. The horse shall be severely penalized if it carries its head behind the vertical, is over flexed, excessively nosed out, or the poll is below the withers.
- K. This class will be judged eighty percent (80%) on the horse's performance and suitability for assuring a pleasurable drive, with a maximum of twenty percent (20%) on condition and conformation.

**341.**

#### **ENDURANCE**

- A. The KMA recognizes the value of accomplishments in the area of Endurance or Distance Riding and sponsors an awards program for this field of competition. See KMA Medallion Award Program booklet.

**342.**

**MISCELLANEOUS REGULATIONS**

- A. Any registered horse entered in an approved KMA show or contest must be listed under his/her complete registered name and number.
- B. When an exhibitor or owner is guilty of unsportsmanlike conduct, fraudulent practices, or failure to pay due obligations to KMA or show sponsoring organizations, KMA shall suspend such person's rights to participate in approved shows and deny all privileges of KMA plus their name will be published on the suspended list.
- C. All exhibitors, owners, agents or spectators are expected to conduct themselves in a proper manner at all times with show management, judge(s), other show participants, and other spectators.
- D. Unsportsmanlike conduct includes, but is not limited to abusive, indecent or profane language or gestures, discourtesy, or any illegal actions, and shall be grounds for disciplinary action according to KMA's disciplinary rules.
- E. There will be a \$50 dollar charge for all complaints (non-refundable).
- F. Further offenders will be immediately excused from the arena, and may be expelled from the show ground, forfeiting all prizes and awards, and with no refund of fees paid.
- G. It shall be the responsibility of the show management to forward to the office of the Secretary of the KMA complete information in writing concerning such an incident.
- H. The exhibitor is responsible for errors on the entry blanks.
- I. A horse entered in the wrong class may be transferred to its correct class but no entries may be made after a class has started. Any horse in class but not entered shall not be judged or counted. It is recommended that entries be closed one (1) class in advance of class in arena.

**343.**

**MEDALLION AWARDS PROGRAM**

The Medallion Awards Program is a means of recognizing Kiger horses which are properly registered in the Kiger Mesteno Association Registry for superiority and versatility of performance in various fields of competition. See KMA Medallion Award Program booklet for further information.

**344-399**

**RESERVED FOR FUTURE USE**

# Kiger Mesteño Association Horse Awards Program

The Medallion Awards Program is a means of recognizing Kiger Horses, which are properly registered in the  
**KIGER MESTEÑO ASSOCIATION**  
**Medallion Awards Program**

**Unlike any other horse award program, the Medallion Awards Program has been prepared to show the versatility of the Kiger Mustang. It has explicitly been prepared to avoid putting special emphasis or preference on any one field of competition. The criterion for earning a medallion certificate in each field of competition has been set up to be fair, equitable, and attainable in all fields of competition. Suggestions for changes are always welcome as long as the versatility and performance of the horse remains the primary goal.**

## 401. FIELDS OF COMPETITION

- A. Distance Riding
  - 1. Kiger Challenge Ride
  - 2. Endurance Riding
  - 3. Competitive Trail Riding
  - 4. Other: As approved by the consultant
- B. Show Halter (Age and Gender Groups)
  - 1. Kiger Breed Show
  - 2. Mustang Shows
  - 3. Open Shows
  - 4. Dun Factor
  - 5. Other: As approved by the consultant
- C. Show Pleasure
  - 1. Western Pleasure
  - 2. English Pleasure
  - 3. Driving
  - 4. Arena Trail
  - 5. Other: As approved by the consultant.
- D. Working Cow Horse:
  - 1. Cutting
  - 2. Reined Cow Horse
  - 3. Roping
  - 4. Reining
  - 5. Team Roping
  - 6. Team Penning
  - 7. Bulldogging
  - 8. Other: As approved by the consultant.
- E. Gaming:
  - 1. Barrel Racing
  - 2. Pole Bending
  - 3. Key Hole Racing
  - 4. Other: As approved by the consultant
- F. Fine Arts:
  - 1. Dressage
  - 2. Hunter Hack
  - 3. Hunter Jumper
  - 4. Stadium Jumping
  - 5. Cross Country Jumping
  - 6. Three Day Eventing (Combined Training)
  - 7. Other: As approved by the consultant.

**402. REQUIREMENTS TO PARTICIPATE**

- A. The horse must be KMA registered, and owner must be a KMA member.
- B. This is an award system for the horse; therefore more than one rider may be involved with the same horse.

**403. REQUIREMENTS TO QUALIFY FOR A MEDALLION**

- A. A horse must earn in one season a minimum of 500 points in any one of the above fields of competition. The medallion belongs to the horse.
- B. Repeat accomplishments in subsequent seasons shall not qualify for a second medallion. Instead, a star shall be awarded to accompany the original medallion.

**404. TYPES OF MEDALLIONS AND HOW AWARDED**

- A. Medallions are awarded in the following order:
  - 1<sup>st</sup> Field of Competition      BRONZE
  - 2<sup>nd</sup> Field of Competition      SILVER
  - 3<sup>rd</sup> Field of Competition      GOLD
  - 4<sup>th</sup> Field of Competition      PLATINUM

Example: A horse begins its Medallion Quest as a three year old in the field of Show Halter and places high enough - often enough - throughout the show season to earn the required number of points (500) for a Bronze Medallion in its first Field of Competition. As a four year old, the horse is then campaigned in Working Cow Horse competitions and, if it places high enough often enough throughout the season to earn the required number of points (500) that horse has now earned its second medallion: a Silver Medallion. If, as a five year old, the horse is campaigned in the show arena in Show Pleasure classes earning the required number of points over the show season (500), it has now earned a Gold Medallion in its third Field of Competition. If, as a six year old, the horse is put into Distance Riding competitions, and if enough miles are successfully completed over the season (500), the horse has now earned the coveted fourth medallion, Platinum.

A horse is not limited as to the number of medallions earned in a single year. Example: A horse competes in Show Halter and Show Pleasure in the same year and accumulates enough points to win a medallion in both fields of competition therefore earning both a Bronze and a Silver Medallion.

**405. KIGER HALL OF FAME**

Any horse, which earns medallions in four fields of competition or services (Section II), shall be inducted into "THE KIGER HALL OF FAME."

**406. POINT ACCUMULATION**

To accumulate points toward a medallion in any field of competition the owner must submit the "Contest Report Form" (or its equivalent) for each contest entered to the proper consultant and the Chair of the Medallion Committee as listed on KMA's web site and in the Kiger Mesteno Association Rulebook, who will verify points. An official from the organization that sponsored the contest must sign the form prior to submittal to the Medallion Committee. In the event that the person entering the contest is also an official, another official must sign it. A signature of the official judging the event is also acceptable. All contest reports must be turned in no later than January 31st of the following year. Once all entries are received, the Medallion Committee Chair will confer with the Consultant from each of the various Fields of Competition and will verify points for horses that have earned points in that Consultants Filed of Competition. Should either the Consultant or Chair of the Medallion Committee have a horse that has earned points in that Filed of Competition, an uninterested consultant from another Field of Competition will be brought in to assist in tallying the points. In February each year, the Medallion Committee will review and verify all points with the Statistician. An outside, uninterested person may assist, should it be necessary. In the event that either the Committee Chair or Statistician has a horse that has earned points for the given year under consideration, an outside-uninterested party selected by the Board of Directors will be brought in to verify points. Results are then final, and awards shall be issued at the Awards Banquet held during the regular March meeting of the KMA.

407.

**PRODUCTION MEDALLIONS**

KMA registered stallions and mares, which do not themselves compete in any Field of Competition, may earn *Production Medallions* through the performance of their “Get,” which have earned medallions as outlined below:

BRONZE	Stallion produces	18 Bronze Medallion “get”
	Mare produces	5 Bronze Medallion “get”
SILVER	Stallion produces	12 Silver Medallion “get”
	Mare produces	4 Silver Medallion “get”
GOLD	Stallion produces	6 Gold Medallion “get”
	Mare produces	3 Gold Medallion “get”
PLATINUM	Stallion produces	3 Platinum Medallion “get”
	Mare produces	2 Platinum Medallion “get”

If any of the “get” accomplishments are doubled the producing stallion or mare shall be inducted into The Kiger Horse Hall of Fame.

408.

**DISTANCE RIDING 500 points**

- A) 3 points per mile
- B) Each event shall be a minimum of 25 miles
- C) Points for Place

In events with 10+ entries BONUS points shall be awarded for order of finish as follows:

Example 100-mile event

<i>Place</i>	<i>Bonus</i>	+	<i>Finish</i>	=	<i>Total</i>
1 <sup>st</sup>	100	+	100		200
2 <sup>nd</sup>	90	+	100		190
3 <sup>rd</sup>	80	+	100		180
4 <sup>th</sup>	70	+	100		170
5 <sup>th</sup>	60	+	100		160
6 <sup>th</sup>	50	+	100		150
7 <sup>th</sup>	40	+	100		140
8 <sup>th</sup>	30	+	100		130
9 <sup>th</sup>	20	+	100		120
10 <sup>th</sup>	10	+	100		110

- D) Best Condition points shall duplicate mileage points, applicable only in events with 10+ entries.
- E) Bonus points for a 25 miler + ¼ the above
- F) Bonus points for a 50 miler = ½ the above.
- G) Bonus points for a 75 miler = ¾ of the above
- H) Fewer than 10 entries = 0 Best Condition points.
- I) In accumulating points for a Distance Riding Medallion, each ride entered must be least 25 miles.
- J) Sanctioned Events --
  - 1. Kiger Challenge Ride (cf. KCR section following)
  - 2. American Endurance Ride Conference (AERC) events
  - 3. North American Trail Ride Conference (NATRC) events
  - 4. Other: As sanctioned by the consultant

409.

**THE KIGER CHALLENGE RIDE**

A. General Description

The Pacific Crest Trail (PCT), extending from Mexico to Canada along the Sierra Nevada Mountains of California and the Cascade Mountains of Oregon and Washington, is approximately 2,750 miles long, offering the hiker and equestrian a pristine and challenging experience -- whether done in total or in part. For purpose of the Medallion Program of the Kiger Mesteno Association, the PTC is divided into five (5) sections, starting at Mexico and running north to Canada:

I. Southern California: Mexico to Tehachapi Pass (Hwy 58)	570 miles
II. Central California: Tehachapi Pass to Donner Pass (Hwy 80)	600 miles
III. Northern California: Donner Pass to Oregon	575 miles
IV: Oregon: California to Columbia River	505 miles
V: Washington: Columbia River to Canada	500 miles

The northbound (NB) direction of travel is used here because the books on the PCT are written that way since most travelers travel NB to have a longer, favorable weather season. However, you may choose either direction of travel or even leapfrog sections if you ride more than one section.

Other National Scenic Trails in the U. S.: For other National Scenic Trails, points will be calculated the same as for the Pacific Crest Trail at 3 points per mile. All other requirements and rules shall be the same as apply to the Pacific Crest Trail. Sections of each trail will be designated by the Distance Riding Consultant and approved by the Medallion Committee.

#### B. Requirements

1. This is a test of the horse, not the rider; so more than one rider may be involved with the one horse. The horse must be registered with the Kiger Mesteno Association.
2. The horse must be at least five (5) years of age.
3. A horse that competes any *single* one of the below sections within the designated time frame shall earn a medallion. A *STAR* is awarded for each subsequent section. The time frames are as follows:
  - I. Southern California 17 days
  - II. Central California 18 days
  - III. Northern California 17 days
  - IV. Oregon 15 days
  - V. Washington 15 days
4. If riding sequentially more than one of the above sections two (2) extra days may be added to each additional section, bringing the total elapsed time to 90 days if all five sections are ridden sequentially.
5. For each additional section sequentially completed beyond the first section, a bonus of 50 points shall be awarded for a possible total of 200 Bonus Points upon completion within the 90 day total.
6. Any horse accomplishing the 90-day challenge shall be inducted into "The Kiger Horse Hall of Fame."

#### C. Points

1. Points shall be three (3) per mile, each section providing 1500 points towards a medallion.
2. Washington is a few miles short of 500, but the northern trailhead is 7.2 miles into Canada, so will count as 500 or a portion may be ridden in reverse direction to total 500 mile minimum.
3. Southern California is 1.3 miles from Mexico, requiring riding south that distance before heading north, thus adding one (1) mile to the total.
4. The Oregon/California point is optional: Either at the very convenient Seiad Valley Store on Rt. #96, thirty-some miles into California (mileage added or subtracted, if chosen), or at the less accessible actual state line up in the mountains (Donomore Meadows), which can be reached by logging road.

#### D. Monitoring

Riders of the Kiger Challenge Ride shall be on the honor system to truly ride the designated horse over the entire designated trail in the intended spirit of the challenge. The Consultant may, at any time, introduce monitoring of any type.

#### E. Procedure

1. Notify the consultant
2. Pre-ride vet check of horse within one week of start (cf. Attached pre-ride vet check form)
3. Ride the intended section or sections
4. Post-ride vet check of horse within 12 hours of finish (cf. Attached post-ride vet check form)
5. If multiple sections are sequentially ridden, the horse must be vet checked each section. The vet may be brought to the horse or the horse may be trailered to the vet. If, in the opinion of the vet, the horse is not in condition to continue, **NO MEDALLION WILL BE AWARDED FOR THE SECTION JUST COMPLETED**. However, mileage points will be awarded. The horse must be sound.
6. It is up to the rider and support crew to locate a large animal veterinarian to do the inspections, sending completed forms to the Consultant.

410.

**SHOW HALTER – 500 POINTS**

- A. Age and Gender Groups
  - B. Dun Factor
    - 1. Minimum of 5 shows under 3 or more different judges. Maximum of 100 points per show, plus bonus points. Multiple judged shows are also subject to above maximums.
  - C. Points for Placing


1 <sup>st</sup>	100
2 <sup>nd</sup>	80
3 <sup>rd</sup>	60
4 <sup>th</sup>	40
5 <sup>th</sup>	20

      - 1. Above points are based on 10 or more entries in each class. If fewer than 10 entries, 10 points shall be deducted for each entry short of 10. Example: Seven entries requires 30 points be deducted from placing points.
- D. Bonus Points for Best of Show (4 or more entries in each class)
  - 1. Grand Champion placing in class of all first place winners of all ages and gender qualifies for 100 bonus points for first place.
  - 2. Qualifies for 50 points for second place.
  - 3. For shows with fewer than 4 entries per class bonus points will be awarded at ½ the value.
- C. Sanctioned Shows
  - Kiger Mesteno Association (KMA)
  - American Mustang and Burro Association (AMBA)
  - North American Horse Show Association (NAHSA)
  - American Buckskin Registry Association (ABRA)
  - International Buckskin Registry Association (IBRA)
  - Mustang Registry Shows
  - Canadian equivalent of the above
  - State Horse Association Shows
  - Other: As sanctioned by the consultant
  - All other shows earn ¼ value unless approved by the consultant as sanctioned.

411.

**SHOW PLEASURE – 500 POINTS**

- A. Western Pleasure
- B. English Pleasure
- C. Driving
- D. Arena Trail
- E. Other: As approved by the consultant
  - 1. Minimum of 5 shows under 3 or more different judges.
  - 2. Maximum of 100 points per show, No bonus points apply.
  - 3. Multiple judged shows are also subject to above maximums.
- F. Points for Placing


1 <sup>st</sup>	100
2 <sup>nd</sup>	80
3 <sup>rd</sup>	60
4 <sup>th</sup>	40
2 <sup>nd</sup>	20
- G. Sanctioned Shows
  - Kiger Mesteno Association (KMA)
  - American Mustang and Burro Association (AMBA)
  - North American Horse Show Association (NAHSA)
  - American Buckskin Registry Association (ABRA)
  - International Buckskin Registry Association (IBRA)
  - Mustang Registry shows.
  - Canadian equivalent of the above.
  - State Horse Association Shows
  - Other: As sanctioned by the consultant
  - All other shows earn ¼ value unless approved by the consultant as sanctioned.

412.

**WORKING COW HORSE – 500 POINTS**

- A. Cattle Cutting
- B. Reined Cow Horse
- C. Roping
- D. Reining
- E. Team Roping
- F. Team Penning
- G. Bulldogging
- H. Others as approved by the consultant
  - 1. Same rules and points as show pleasure apply.
- I. Sanctioned Events
  - Kiger Mesteno Association (KMA)
  - National Reined Cow Horse Association (USA or Canada)
  - National Cutting Horse Association (USA or Canada)
  - National Reining Horse Association (USA or Canada)
  - National Stock Horse Association (USA or Canada)
  - Professional Cowboy Rodeo Association
  - Working Ranch Cowboys Association (WRCA)
  - The Californios Ranch Roping and Bridle Horse Competition
  - American Mustang and Burro Association (AMBA)
  - North American Horse Show Association (NAHSA)
  - American Buckskin Registry Association (ABRA)
  - International Buckskin Registry Association (IBRA)
  - Mustang Registry Shows
  - State Horse Association Shows
  - Other: As sanctioned by the consultant
  - All other events earn  $\frac{1}{4}$  value unless approved as sanctioned by the consultant.

413.

**GAMING – 500 POINTS**

- A. Barrel Racing
- B. Pole Bending
- C. Key Hole
- D. Figure Eight
- E. Other as approved by the consultant
  - 1. Same rules and points as show pleasure apply.
- F. Sanctioned Events
  - Kiger Mesteno Association (KMA)
  - Professional Barrel Racing Association
  - Professional Rodeo Cowboy Association
  - American Mustang and Burro Association (AMBA)
  - North American Horse Show Association (NAHSA)
  - American Buckskin Registry Association (ABRA)
  - International Buckskin Registry Association (IBRA)
  - Mustang Registry Shows
  - State Horse Association Shows
  - Other: As sanctioned by the consultant
  - All other events earn  $\frac{1}{4}$  value unless approved as sanctioned by the consultant.

414.

**FINE ARTS – 500 POINTS**

- A. Dressage
- B. Hunter Hack
- C. Hunter Jumper
- D. Three Day Eventing  
(Combined Training)
- E. Etc



- F. Points  
Considering that most dressage riders who compete do so on the average of twice per month and ride at least two tests per show, points are awarded at a 1:1 ratio for the highest score of the day and other scores on the same day are awarded at a 1:4 ratio. For example, a rider rides three tests at one show and scores: 52%, 48%, and 56%. Points are awarded like this:  $56 = 14 = 13 = 83$  points towards a medallion.
- G. Minimum age of horse- 4 years.
- H. Sanctioned Events:  
Kiger Mesteno Association  
United States Dressage Federation  
United States Combined Training Association  
American Mustang and Burro Association (AMBA)  
North American Horse Show Association (NAHSA)  
American Buckskin Registry Association (ABRA)  
International Buckskin Registry Association (IBRA)  
Mustang Registry Shows  
State Horse Association Shows  
Other: As sanctioned by the consultant  
All other events earn  $\frac{1}{4}$  value unless approved as sanctioned by the consultant.

**415. APPEAL PROCESS**

- A. Should a contestant feel the Consultant has not awarded proper points, and one on one discussion with the Consultant and the Committee Chair has failed to satisfy the contestant, a written appeal may be made through the Committee Chair to the Medallion Committee for consideration. The Committee must make its decision within 30 days of receiving the written appeal. The decision of the committee shall be final.
- B. If a contestant asks for a show or event to be sanctioned, and the Consultant fails to sanction it, the contestant may appeal to the Committee Chair for consideration. Should the Committee Chair fail to sanction it, a written appeal may be made to the Medallion Committee for consideration. The committee must make its decision within 30 days of the written appeal. If the show or event still is not sanctioned, a written appeal may be made to the Board of Directors. The Board must make its decision within 30 days of receiving the written appeal. The decision of the Board of Directors shall be final.

**416. RON HARDING ANNUAL HIGH POINT PERPETUAL TROPHY AWARD**

Horses that compete in one or more fields of competition shall each year have their total acceptable points from all fields of competition added together at the end of the year for a grand total. The horse with the highest annual grand total shall be awarded the Ron Harding Perpetual Trophy.

**417. LIFETIME CAREER HIGH POINT PERPETUAL TROPHY**

In the future, a Career High Point Perpetual Trophy shall be introduced. The award will be awarded annually to the horse which to date has accumulated the most points over time, based on points earned up until January 1<sup>st</sup> of the year the year end points are totaled. Since the actual trophy does not currently exist, Certificates of Merit will be issued until such time that the trophy does exist. At that time the perpetual trophy winners for each year to date shall be added to the trophy.

**418. HALL OF FAME**

A Hall of Fame in any sport is intended to give the highest honor to those athletes who stand out above their peers. The Kiger Hall of Fame is the apex of the Kiger horse Medallion Awards Program sponsored by the Kiger Mesteno Association.

- A. Requirements for induction into the Kiger Horse Hall of Fame
1. Four Medallions earned in separate Fields of Competition
  2. Get accomplishments as delineated under Production Medallions
  3. Accumulate 5000 lifetime points
  4. Set a new world record in any equine sport
  5. Nomination by a KMA member for outstanding service to the Kiger breed and approved by *unanimous* vote of the Medallion Awards Program Committee.

**419. NON-COMPETITIVE SERVICE AWARDS**

- A. Production Medallion
- B. Horseshoe Service Award

Many Kiger Horses are not involved in competitive events such as those outlined in the Medallion Program, but instead are used in important and practical ways such as ranch work, packing, search and rescue, mounted police, pulling wedding or tourist carriages, ponying horses at the race track, serving as a mount at summer camps for handicapped riders, representing the Kiger horse for promotional or educational purposes (such as at the Kentucky Horse Park) etc. Such uses are to be encouraged and rewarded. Therefore, the Horseshoe Service Award shall be given to KMA registered horses in recognition of their significant contributions to the occupations, needs, and recreation of mankind.

Example: A Kiger is used as a major part of a fall round-up gathering cattle out of the mountain summer range, giving weeks of hard work scrambling over rockslides, pushing through brush, fording streams, and bringing the herd home.

Example: A rider chooses to ride a 500 mile section of the Pacific Crest Trail in casual fashion, not pressing for the Medallion pace, even perhaps breaking the ride up into weekends only, but going the distance within the calendar year.

In recognition of non-competitive, but practical service, a horse may be nominated by its owner or any KMA member to receive the HORSESHOE SERVICE AWARD. Nomination shall be submitted to the Chairman of the Medallion Committee in writing, giving a description of the type of service, frequency, locations, time frame, etc. giving as full a picture as possible so the Medallion Committee can adequately evaluate the nomination. Upon acceptance of the nomination, the horse shall be awarded the HORSESHOE SERVICE AWARDS as follows:

- 1<sup>st</sup> Award Bronze Horseshoe
- 2<sup>nd</sup> Award Silver Horseshoe
- 3<sup>rd</sup> Award Gold Horseshoe
- 4<sup>th</sup> Award Platinum Horseshoe

Note #1: After the horse is “shod with all four shoes” it shall be awarded a Bronze Medallion. Doubling the service earns a Silver Medallion, another four shoes earns the Gold Medallion, and yet another four shoes earns the Platinum Medallion, and induction into the Service Division of the Kiger Horse Hall of Fame.

**420. HALF KIGER AWARDS**

To participate, the half Kiger must be KMA registered, and the owner must be a KMA member. Half Kigers are eligible to participate in the Medallion awards, in each Field of Competition A through F, with the same rules and requirements applying.

Awards shall be as follows:

- 1<sup>st</sup> Field of Competition Bronze
- 2<sup>nd</sup> Field of Competition Silver
- 3<sup>rd</sup> Field of Competition Gold
- 4<sup>th</sup> Field of Competition Platinum

Half Kigers are not eligible to participate in the Ron Harding Annual High Point Perpetual Trophy Award, the Lifetime Career High Point Perpetual Trophy, Hall of Fame, or Non competitive Service Awards.

**421. MEDALLION AWARDS PROGRAM COMMITTEE**

- A. Chairman
- B. Statistician
- C. Consultants
  - 1. Distance Riding
  - 2. Show Halter and Show Pleasure
  - 3. Working Cow Horse and Gaming
  - 4. Fine Arts

**422.** KMA will create a Year End High Point category and awards for (1) High Point Kiger Stallion, (2) High Point Kiger Mare and (3) High Point Kiger Gelding.

**423-499 RESERVED FOR FUTURE USE**

## HORSE SHOW YEAR END AWARDS PROGRAM

**The Horse Show Award Program is a means of recognizing those eligible Kiger Horses that are being shown in the Show Horse Circuit. This program should not be confused with the Medallion Award Program, which is also available. All awards are to be awarded at the Annual Awards Banquet.**

### 501. REQUIREMENTS TO PARTICIPATE

- A. The horse must be a full KMA registered Kiger, and owner must be a KMA member.
- B. This is an award system for the horse; therefore, more than one rider may be involved with the same horse.

### 502. ELIGIBLE SHOWS

All verifiable horse shows are eligible

### 503. ELIGIBLE CLASSES

- A. Halter Classes
- B. Champion Halter Classes
- C. Dun Factor Classes
- D. Champion Dun Factor Classed
- E. Riding Trail Classes
- F. English Pleasure Classes
- G. Western Pleasure Classes

### 504. INELIGIBLE CLASSES

- A. Equitation Classes
- B. Lunge Line Classes
- C. In Hand Trail Classes
- D. Other non-performance classes

### 505. DIVISIONS

Applicants should apply in each division that their horse participated.

- A. High Point Halter Kiger
  - 1. Class types listed in 503 A through D
- B. High Point Trail Kiger
  - 1. Class types listed in 503 E.
- C. High Point English Pleasure Kiger
  - 1. Class types listed in 503 F.
- D. High Point Western Pleasure Kiger
  - 1. Class types listed in 503 G.
- E. High Point Kiger Mare
  - 1. Classes types listed in 503 E through G
- F. High Point Kiger Stallion or Gelding
  - 1. Class types listed in 503 E through G
- G. High Point Junior Horse
  - 1. Junior horses are five (5) years old and younger or adopted within the last three years.
  - 2. Class types listed in 503 E through G.
- H. High Point Senior Horse
  - 1. Senior horses are six (6) years old and older, except for adopted horses as provided for under junior horse.
  - 2. Class types listed in 503 E through G.
- I. High Point Green Horse
  - 1. Green horses are horses in their first season of showing under saddle.
  - 2. Class types listed in 503 E through G.

506.

**AWARDS**

- A. Award of Merit  
An award of merit certificate will be presented to each horse for each division it has garnered at least 25 points in. Each AOM will have the division name and the points earned.
- B. Division Winners  
Awards given are listed above. A horse is limited to winning a maximum of three Year End Awards per year regardless of the number of divisions entered into. When interest in the program increases, and the awards committee feels that at such time it is warranted, the limit shall be decreased to a maximum of one Year End Grand Award.

507.

**POINT ACCUMULATION**

- A. Points are added for each eligible class under each division
- B. Points are awarded as follows:
  - 1<sup>st</sup> placing            5 points
  - 2<sup>nd</sup> placing            4 points
  - 3<sup>rd</sup> placing            3 points
  - 4<sup>th</sup> placing            2 points
  - 5<sup>th</sup> placing            1 point
  - Grand Champion Halter            5 points
  - Reserve Champion Halter            4 points
  - Grand Champion Dun Factor            5 points
  - Reserve Champion Dun Factor            4 points
- C. The divisions in which the horse has the highest points will be the divisions that the horse is eligible to win the Year End Awards.
- D. A minimum of 25 points must be earned to earn an award in any division

508.

**SUBMISSION OF POINTS**

- A. The proper Horse Show Award point form must be completed for each event attended. The same form used for the Medallion Award Program may be used.
- B. The forms must be signed by an official of the event (show manager, judge, show secretary, etc)
- C. The signed and completed forms must be sent to the Awards Show Consultant, and a copy to the Awards Program Chairman, no later than January 31 of each year.
- D. Points are reviewed by the Awards Show Consultant
- E. Awards are presented at the Annual Awards Banquet held in March

509.

**APPEAL PROCESS**

- A. Should a contestant feel that points have not been awarded properly, a written appeal may be made through the Horse Awards Program Committee. The committee must review and make its decision within 30 days of receiving the written appeal. The decision of the committee shall be final.

510-599

**Reserved for Future Use**